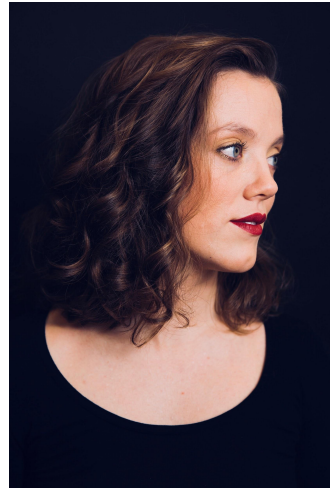


CV

Yngvild Vivja Haaland Ruud
Hessensgade 31, 2th
2300 København S

yngvild_ruud@hotmail.com
www.yngvildruud.com



Yngvild Vivja Haaland Ruud (b. 1990) is a Norwegian-born harpsichordist and ensemble leader based in Copenhagen. She is educated (Master of Music) from The Royal Danish Academy of Music and the Sibelius Academy in Helsinki. Being a modern and curious musician, her repertoire ranges from early opera to contemporary music. She performs as a soloist, in chamber music constellations and with orchestras, as well as leading ensembles.

Ruud particularly focuses on music from the baroque era - firmly grounded in historically informed performance practice. She has a strong connection to the French baroque and the music by J. S. Bach, but frequently visits any baroque (or even earlier/later) repertoire. Her passion for new music has led to collaborations with exciting contemporary composers and several world premieres.

Ruud has performed with ensembles such as Concerto Copenhagen (DK), Theatre of Voices (DK), Mahogany Opera Group (UK), Helsingborg Symphony Orchestra (SE), Hemidemisemi Consort (DK), Aarhus Symphony Orchestra (DK), Athelas Sinfonietta (DK), Malmö Opera (SE), Camerata Øresund (DK), Copenhagen Phil (DK) etc. In the spring of 2015 she toured Japan and she has also been a soloist with Aarhus Sinfonietta (DK). Ruud has done the musical direction for operas such as Monteverdi's "Il Combattimento di Tancredi et Clorinda" and the Bach opera project by Hannover-based Ensemble Filum. Furthermore she has co-founded a number of ensembles such as *AVERI*.

Ruud's passion for reaching out to new and modern audiences has resulted in the creation of a wide range of projects. She founded *Amager Klassisk* (of which she is also the artistic director) - a music society that gathers musicians and audiences, with the aim to share classical music in new ways. Ruud works to spread awareness and knowledge about female baroque composers; such interest has granted her a research stay at San Cataldo to continue her work.

Ruud also works on demand as a (early/baroque) opera repetiteur for The Royal Danish Theatre, teaches workshops on historical performance practice (for institutions like The Royal Danish Academy of Music and Lund University) and has a masters degree in classical accordion performance/contemporary music.

Selected projects, outreach & concerts

2024 (upcoming): Repetiteur for Saul (Händel) at *The Royal Danish Opera* - working together with Lars Ulrik Mortensen // Concerto Copenhagen

2023: Tour with *Concerto Copenhagen*

2023: Musical director for JUDITH (Élisabeth Jacquet de la Guerre) with Kind of Opera for *National Gallery of Denmark (SMK)*

2023: Repetiteur for Orfeo (Monteverdi) at *The Royal Danish Opera* - working together with Lars Ulrik Mortensen // Concerto Copenhagen

2023: Teaching specialized workshop in baroque music/historical performance practice for *The Royal Danish Academy of Music*

2023: AVERI duo tour in Denmark/Sweden - all female baroque composers programme with baroque violinist Jesenka Balic Zunic

2023: Musical director for Carnevale di Venezia & Divertimento Special with *Amager Klassisk* & baroque orchestra

2022: Performing Cpe Bach's E major harpsichord concerto at *Næstved Early Music Festival*

2022: Amager Klassisk x Damkapellet // musical direction and curating an all female baroque programme for the festival *Golden Days*

2022: Musical director for Bach's coffee cantata for the festival *Stenbroens Barokdage*

2021: Musical director for A Child is Born - an opera based on Händel's Messiah with Neugeboren Opera Group at *World Pride Festival & Nikolaj Kunsthall*

2021: Musical director for Ach, Johann Sebastian B - a Bach opera with Hannover based *Ensemble Filum*

2020: Recording (released in 2022) of the album *Terroir* with world premieres of *Blue Luminaire/Nikki Martin*

2020: Musical director for THE COMBAT // Il Combattimento di Tancredi et Clorinda (Monteverdi) at *The Royal Danish Opera (Opera Academy)*

2019: Harpsichord recital at *Copenhagen Renaissance Music Festival*

Festivals/venues (selection)

Copenhagen Opera Festival (DK), Lux Aeterna at Elbphilharmonie (DE), KLANG (DK), Copenhagen Renaissance Music Festival (DK), Dark Music Days (IS), Næstved Early Music (DK), SONIC Festival (DK), Køge Kammermusikfestival (DK), Aalborg Opera Festival (DK), I Djurs og Mols (DK), Roskilde Festival (DK), Golden Days (DK), Rudersdal Sommerkoncerter (DK), Skanör Chamber Music Festival (SE), Stenbroens Barokdage (DK), Eisfelder Sommerkonzerte (DE), Sorø International Music Festival (DK) and others.

Research & residencies

Autumn 2022

Research & residence at Piccola Accademia di Montisi (IT). Researching on female Italian baroque composers - interviewed on Danish Broadcast live from the residence. Supported by Danish Arts Foundation.

Autumn 2020

Research & residence at San Cataldo (IT). Researching on female Italian baroque composers. Supported by/scholarship from Institutionen San Cataldo.

Education

Ruud holds two bachelor degrees of music performance from The Royal Danish Academy of Music - one in harpsichord/historical performance practice and another in classical accordion/contemporary music - both obtained with distinction. In addition to that she has a masters degree in classical accordion from the Sibelius Academy in Helsinki and The Royal Danish Academy of Music.

2017-2019 Studies in harpsichord and historical performance practice w/ prof. Ketil Haugsand & Peter Spissky (Royal Danish Academy of Music)

2014-2017 Private studies in harpsichord w/ prof. Ketil Haugsand

2014-2016 Master of Music, accordion performance (Royal Danish Academy of Music)

2013-2014 Exchange student, accordion performance, with Veli Kujala (Sibelius Academy). Harpsichord studies with Anssi Mattila

2010-2013 Bachelor of Music, accordion performance (Royal Danish Academy of Music)

Courses/masterclasses

Yngvild has received guidance from music personalities such as Kristin von der Goltz, Bernhard Forck, Ketil Haugsand, Peter Spissky, Marco Mencoboni, Paolo Pandolfo, Claire Lefilliatre etc.

Languages

Fluent: English, Danish, Norwegian (mother tongue), Swedish

Intermediate: Italian, Spanish

Basic: German

Introduction course to Finnish

Grants & support

Yngvild has received grants/support from DEA/Stiferverband für die Deutsche Wissenschaft, Danish Arts Foundation, Arts Council Norway, William Demant Foundation, Augustinus Fonden, Louis-Hansen Fonden, Nordisk Kulturfond/Nordic Culture Point, Institutionen San Cataldo, FFUK, Drømmestipendet, Lions Club, Ottar E. Akres Legat a.o.