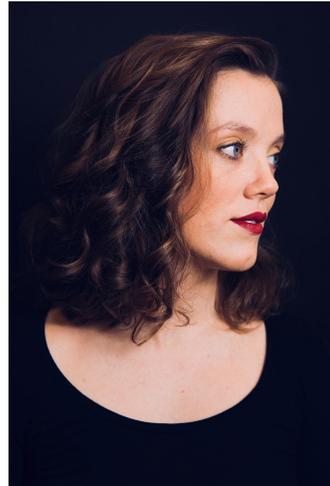


CV

Yngvild Vivja Haaland Ruud
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Yngvild Vivja Haaland Ruud (b. 1990) is a Norwegian-born harpsichordist and ensemble leader based in Copenhagen. She is educated (Master of Music) from The Royal Danish Academy of Music and the Sibelius Academy in Helsinki. Being a modern and curious musician, her repertoire ranges from early opera to contemporary music. She performs as a soloist, in chamber music constellations and with orchestras, as well as leading ensembles.

Ruud particularly focuses on music from the baroque era - firmly grounded in historically informed performance practice. She has a strong connection to the French baroque and the music by J. S. Bach, but frequently visits any baroque (or even earlier/later) repertoire. Her passion for new music has led to collaborations with exciting contemporary composers and several world premieres. Ruud has performed in a number of different festivals, such as Copenhagen Opera Festival (DK), Lux Aeterna at Elbphilharmonie (DE), KLANG (DK), Copenhagen Renaissance Music Festival (DK), Dark Music Days (IS), Næstved Early Music (DK), SONIC Festival (DK), I Djurs og Mols (DK), Roskilde Festival (DK), Sorø International Music Festival (DK) and others.

Ruud has performed with ensembles such as Concerto Copenhagen (DK), Theatre of Voices (DK), Mahogany Opera Group (UK), Helsingborg Symphony Orchestra (SE), Aarhus Symphony Orchestra (DK), Athelas Sinfonietta (DK), Malmö Opera (SE), Camerata Øresund (DK) etc. In the spring of 2015 she toured Japan and she has also been a soloist with Aarhus Sinfonietta (DK). Ruud has done the musical direction for operas such as Monteverdi's "Il Combattimento di Tancredi et Clorinda" and the Bach opera project by Hannover-based Ensemble Filum. Furthermore she has co-founded a number of ensembles such as *AVERI* and *Kompani Opera Mobile*.

Ruud's passion for reaching out to new and modern audiences has resulted in the creation of a wide range of projects. She founded *Amager Klassisk* (of which she is also the artistic director) - a music society that gathers musicians and audiences, with the aim to share classical music in new ways. Ruud works to spread awareness and knowledge about female baroque composers; such interest has granted her a research stay at San Cataldo to continue her work.

Ruud also has a masters degree in classical accordion performance/contemporary music.

STUDIES, RESEARCH & MORE

Ruud holds two bachelor degrees of music performance from The Royal Danish Academy of Music - one in harpsichord/historical performance practice and another in classical accordion/contemporary music - both obtained with distinction. In addition to that she has a masters degree in classical accordion from the Sibelius Academy in Helsinki and The Royal Danish Academy of Music.

Research & residencies

Autumn 2022

Research & residence at Piccola Accademia di Montisi (IT). Researching on female Italian baroque composers - interviewed on Danish Broadcast live from the residence. Supported by Danish Arts Foundation.

Autumn 2020

Research & residence at San Cataldo (IT). Researching on female Italian baroque composers. Supported by/scholarship from Institutionen San Cataldo.

Education

2017-2019 Studies in harpsichord and historical performance practice w/ prof. Ketil Haugsand & Peter Spissky (Royal Danish Academy of Music) BMus

2014-2017 Private studies in harpsichord w/ prof. Ketil Haugsand

2014-2016 Master of Music, accordion performance (Royal Danish Academy of Music)

2013-2014 Exchange student, accordion performance, with Veli Kujala (Sibelius Academy). Harpsichord studies with Anssi Mattila

2010-2013 Bachelor of Music, accordion performance (Royal Danish Academy of Music)

Courses/masterclasses

Yngvild has received guidance from music personalities such as Kristin von der Goltz, Bernhard Forck, Marco Mencoboni, Paolo Pandolfo, Claire Lefilliatre etc.

Languages

Fluent: English, Danish, Norwegian (mother tongue), Swedish

Intermediate: Italian, Spanish

Basic: German

Introduction course to Finnish

Other

On demand Yngvild works as a repetiteur (harpsichord) for opera projects, masterclasses and entrance exams for conservatories etc and has done so for e.g. The Royal Danish Academy of Music.

Grants & support

Ruud has received grants/support from DEA/Stiferverband für die Deutsche Wissenschaft, Danish Arts Foundation, Arts Council Norway, William Demant Foundation, Augustinus Fonden, Louis-Hansen Fonden, Institutionen San Cataldo, FFUK, Drømmestipendet, Lions Club, Ottar E. Akres Legat a.o.