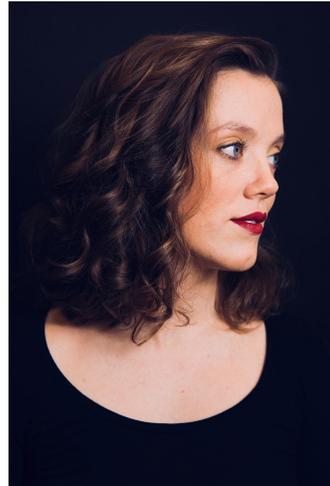


CV

Yngvild Vivja Haaland Ruud
Hessensgade 31, 2th
2300 København S

yngvild_ruud@hotmail.com
www.yngvildruud.com



Yngvild Vivja Haaland Ruud (b. 1990) is a Norwegian-born harpsichordist, classical accordion player and ensemble leader based in Copenhagen. She is educated (MMus) from The Royal Danish Academy of Music and the Sibelius Academy in Helsinki. Being a modern and curious musician, her repertoire ranges from early opera to contemporary music. She performs as a soloist, in chamber music constellations and with orchestras, as well as leading ensembles.

Ruud particularly focuses on music from the baroque era, and enjoys exploring this repertoire both on modern and historical instruments. Her passion for new music has led to collaborations with exciting contemporary composers and several world premieres. Ruud has performed in a number of different festivals, such as KLANG (DK), Lux Aeterna at Elbphilharmonie (DE), SONIC Festival (DK), Copenhagen Renaissance Music Festival (DK), Roskilde Festival (DK) Sorø International Music Festival (DK), Dark Music Days (IS) and others. Ruud is a prizewinner of several national and international competitions, including "Arrasate Hiria" for soloists in Spain.

Ruud has performed with ensembles such as Mahogany Opera Group (UK), Concerto Copenhagen (DK), Aarhus Symphony Orchestra (DK), Athelas Sinfonietta (DK), Malmø Opera (SE), Camerata Øresund (DK) etc. In the spring of 2015 she toured Japan and she has also been a soloist with Aarhus Sinfonietta (DK). Ruud has done the musical direction for operas such as Monteverdi's "Il Combattimento di Tancredi et Clorinda" and the Bach opera project by Hannover-based Ensemble Filum. Furthermore she has co-founded a number of ensembles such as *AVERI* and *Kompani Opera Mobile*.

Ruud's passion for reaching out to new and modern audiences has resulted in the creation of a wide range of projects. She founded *Amager Klassisk* (of which she is also the artistic director) - a music society that gathers musicians and audiences, with the aim to share classical music in new ways. Ruud works to spread awareness and knowledge about female baroque composers; such interest has granted her a research stay at San Cataldo to continue her work.

Ruud holds two bachelor degrees of performance from The Royal Danish Academy of Music - one in harpsichord/historical performance practice and another in classical accordion/contemporary music - both obtained with the highest degrees. In addition to that she has a masters degree in classical accordion from the Sibelius Academy in Helsinki and The Royal Danish Academy of Music.

Education

2017-2019

Specializing Bachelor in harpsichord/historical performance practice with Ketil Haugsand & Peter Spissky

2014-2017

Private studies in harpsichord with prof. Ketil Haugsand

2014-2016

Master of Music, accordion performance (Royal Danish Academy of Music)

2013-2014

Exchange student, accordion performance, with Veli Kujala (Sibelius Academy). Harpsichord studies with Anssi Mattila.

2010-2013

Bachelor of Music, accordion performance (Royal Danish Academy of Music)

Courses/masterclasses

With Kristin von der Goltz, Bernhard Forck, Marco Mencoboni, Paolo Pandolfo, Claire Lefilliatre etc.

Grants & support

Ruud has recieved grants/support from DEA/Stiferverband für die Deutsche Wissenschaft, Danish Arts Foundation, William Demant Foundation, Louis-Hansen Fonden, Institutionen San Cataldo, Arts Council Norway, FFUK, Drømmestipendet, Lions Club, Ottar E. Akres Legat a.o.